

KEO... THE SATELLITE THAT CARRIES THE HOPES OF THE WORLD The KEO project has been voted "Project of the XXIst century" by UNESCO

The goals set forth by the KEO project is to take into account the ideas of our fellow contemporaries, "be they small, powerful, rich or poor," throughout every culture, so as to build a "radioscopy" of today's Mankind. In turn, this compilation will allow world-wide debate concerning hopes and aspirations of each person for our planet.

KEO's principles?

In 2013/14, the satellite baptised KEO, shall be launched into a lengthy orbit around our planet, to land safely back on Earth thousands of years from now. The different messages, that we are all invited to formulate, enclosed within the satellite, will hence be available to our far away descendants.

KEO's instruments?

Each human being withholds within an innate quality of representative of Mankind. As such, **each and every person on the globe is invited to step and voice his/her opinions and aspirations**. To do so, four blank pages, void of censorship have been put at their disposal. These messages are destined **to take our descendants for witnesses**.

KEO's long term vision?

To offer to future generations, our views on our world, through a unique and authentic page of 21st Century Mankind history, as an archaeological gift.

KEO's short term significance?

To give each person a chance to uphold his/her uniqueness through a form of expression conferring freedom of thought and insuring free speech.

To achieve, shortly after the launch, **an interpretative mapping of the sent messages**, by use of novel computer assisted techniques of processing and treating data. It must be underlined that the versions of the messages kept on Earth in order to perform this analysis will be anonymous.

To communicate the results of this analysis to the media, schools, NGOs, governments, and to hence initiate a universal debate throughout the globe in order to start building a more human world.

To give free access on Internet to the messages, once made anonymous.

To give teachers and students of every country and culture a share of an educational project combining science, technologies and humanism.

KEO's international acknowledgements?

The KEO project enjoys an **exceptional media coverage** throughout the world. It receives support from the FIDH, UNESCO, the French embassy network... the idea it suggests transcends all cultures and religions: messages from over 200 countries, in 80 different languages have already been sent to KEO.



Procedure for sending your message to KEO

By the Internet: www.keo.org

By post: KEO - BP 100 - 75262 Paris Cedex 06 - France.

You have the liberty from 1 line to 4 A4 sized pages (6000 characters).

Date of birth (day/month/year in 4 figures): pp / pp / pp p
Nationality:
. Country of residence :
Country from which the message has been sent :
. Maternal language :
Language in which the message is written:
. Sex : □ Female / □ Male
In order to allow your faraway descendants to know you better, please do not forget to mention:
In order to allow your faraway descendants to know you better, please do not forget to mention:
In order to allow your faraway descendants to know you better, please do not forget to mention: Name (optional):
In order to allow your faraway descendants to know you better, please do not forget to mention: . Name (optional):
In order to allow your faraway descendants to know you better, please do not forget to mention: Name (optional): Surname (optional): Address (optional only if you wish to be recontacted by KEO)

A project that welcomes everybody without any fee or charge, KEO provides you with the liberty of expression.

All the messages received by KEO will be put aboard the satellite without undergoing any censorship.

The closing date for receiving the messages will be announced in the press and on the Internet through the KEO website.

Under the veil of anonymity, the messages received by KEO will be published and/or made available for free consultation after the launch of KEO around 2013/14.



